## 03 A Jig for Umbrellas and Gumboots

A 32-bar jig for 4 couples in a 4-couple longwise set All dancers wear Wellington boots and carry an umbrella

- 1-8 1st and 2nd couples and 3rd and 4th couples dance rights and lefts.
- 9-16 1st and 4th couples set, turn right hands, set and turn left hands while 2nd and 3rd couples dance four hands round and back.
- 2nd and 3rd couples dance an allemande while 1st and 4th women take charge of 2nd and 3rd women's umbrellas respectively, with 2nd and 3rd couple each carry a single umbrella. 1st and 4th women return the umbrellas. Order 1,3,2,4
- 25-30 1st couple lead down the middle to 4th place looping into place. 2nd, 3rd and 4th couples taking arms step up on bars 27 - 28. 3rd couple cast off as 4th couple steps in and up on bars 29 - 30.
- 31-32 Taking the arm carrying the umbrella all set.

Finish 2,3,4,1

Repeat from new positions.

Tune: The Royal Captives (Trad.) (Recorded by Alastair Wood on RSCDS CD 035 Track 15)

Devised by Stephen Webb, c.1980

Devised for BSRC as a ceildh turn at a club evening in the 1980s

## Notes:

- 1. Dancers responsible for their own umbrellas except at allemande.
- 2. Keep dancers well spaced in the set.
- 3. Dancers should think ahead as to which hand is to be free and put umbrella in other hand.
- 4. Unless otherwise noted hold umbrella in left hand throughout.
- 5. In rights and lefts and turning right hand and then left change umbrella from left to right and back again at end of the appropriate even bar.
- 6. The scene is a dem team about to dance and then thunder is heard, lightning is seen followed by the inevitable rain, imagined. Determined still to put on the show the team leave the stage and return wearing Wellingtons and carrying umbrellas.