

05 Albert's Welcome (to Potten End)

A 48-bar Jig for 4 couples in a square set

Albert Williams
28.4.87.

The Greeting

- 1-8 1st couple promenade anticlockwise inside around the set, acknowledge 4th couple, 1st man leaves his partner in 4th woman's place, and continues promenading with 4th woman, 1st man repeats with 3rd couple, then 2nd couple, at 2 bar intervals, to finish all facing corner person. All men are in original places but all women have moved one place anticlockwise.

Corners and Cross

- 9-12 All set advancing and turn corner person with both hands into a St Andrews Cross on the diagonal finish with nearer hands joined all facing clockwise with men on the outside and women on the inside with right hands joined.
- 13-15 All dance half way round.
- 16 Releasing hands men and women change places with women crossing in front of men to form lines facing across and up and down the set; finish with men in the middle back-to-back and women facing in. At this point all men have danced on three places clockwise and all women one place clockwise.
- 17-20 All dance pivot turn twice using right elbow grip with the facing dancer and finish facing that person.

Double Reels of Four

- 21-32 All dance double reels of four passing by the right to begin. As dancers pass in the middle they give left hands across for two steps to finish where the reel of four started.

Hello - Goodbye

- 33-40 All men set to facing dancer and each other and repeat to halfway around the set to finish next to own partner with men facing out.

Double Ladies' Chain

- 41-48 All dance a ladies' chain for 4 couples, giving right hands in the middle to finish on the sides. Couples finish one place clockwise.

Repeat from new positions.

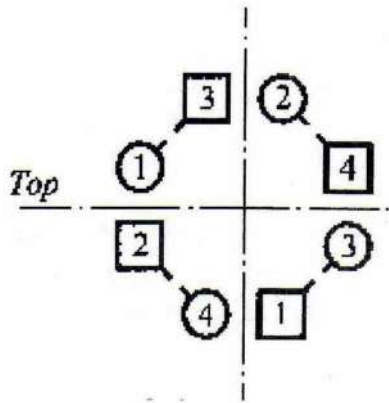
Tune: Albert Williams by Ken Martlew (Recorded on BSRC Golden Jubilee Book CD KEN005 Track 1)

Devised by Stephen Webb, April 1987

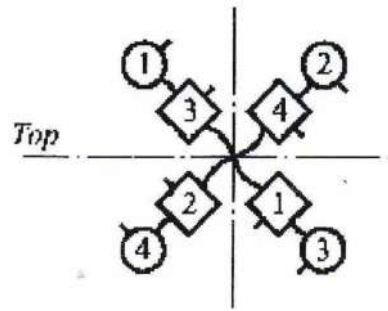
This dance is dedicated to Albert Williams who as President from 1985 to 1987, with the support of his wife Molly, contributed much to Berkhamsted Strathspey and Reel Club. The dance depicts friendship and social cheerfulness.

This dance is published in BSRC Golden Jubilee Book of Dances 2002

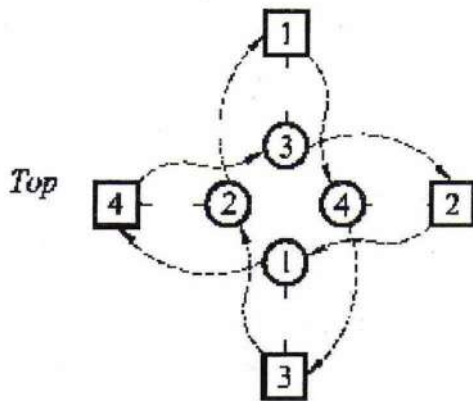
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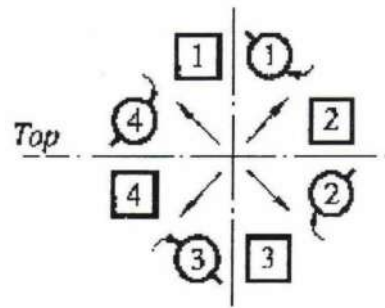
End of Bar 8



End of Bar 12



End of Bar 16



End of Bar 40

Albert Williams - Ken Martlew

8
A G A G A

16
A G A D C A

24
A D A G C G A D A G Bmin Emin A

32
A D A G C G A D A G Bmin Emin A7

40
D G A D G D Emin Bmin C G A

48
D C D A G A