

07 Anniversary Medley

A 64-bar Strathspey-Reel Medley for 4 couples in a square set

Strathspey:

- 1-4 Men dance right hands across once round while women chase anticlockwise to opposite side.
5-8 Women dance left hands across once round, passing in front of opposite man when entering, while men chase clockwise to meet partner on opposite side.
- 9-12 Facing partner, all dance a grand chain halfway to original places (men clockwise, women anticlockwise).
13-16 All turn partners right hand one and half times to finish facing in, with women on right hand side of their partners in original places.
- 17-20 1st and 3rd couples dance rights and left halfway while 2nd with 4th couples, facing across with nearer hands joined, set with Highland Schottische steps.
21-24 2nd and 4th couples dance rights and left halfway while 1st with 3rd couples, facing across with nearer hands joined, set with Highland Schottische steps.
- 25-28 All women dance a petronella quarter turn to next place on their right, and giving nearer hands all set.
29-32 All men dance a petronella quarter turn to next place on their right, and giving nearer hands to their partner, all set.
- 33-40 Repeat bars 25-32 to original places.
- 41-48 All dance 'Schiehallion' reels half-way round the set. (See note below)
- 49-52 All promenade anticlockwise halfway round the set, on bar 52, all release right hands and the men lead their partners to original places to face each other in front.
53-56 All set to partner and turn both hands opening out into:
- 57-64 All dance eight hands round and back.
- Reel:
17-24 Repeat bars 1-64 above, except that:
Highland Schottische step is replaced using pas de basque and balance.
- 57-64 All dance eight hands round to the left for six slip steps then, on bar 60, cross right foot over left, pivot round and face anticlockwise and dance round to places.

Tunes: Stephen's Strathspey & Stephen's Reel by Ken Martlew

(Recorded on BSRC Golden Jubilee Book CD KEN005 Track 2)

Devised by Stephen Webb, 1992

Note: Bars 41-48 Schiehallion Reels half-way

'Schiehallion Reels' were originally described with diagrams as a 'Reel of Eight danced for sixteen bars', by their deviser, Hugh Thurston, in the dance 'Schiehallion'.

Men dance to their right using two long travelling steps, and pass each other by the left in the middle of the set. They face out in the place vacated by the women a quarter-way round the set to their right, as the women curve into their partners' places using two short travelling steps. The pattern is repeated every two bars as men and women alternately dance in or out in the shape of a 'clover leaf'.

This dance, formerly called *Forty Years*, was devised to commemorate the first 40 years of Berkhamsted Strathspey and Reel Club, founded in 1952 by the Bateson brothers, and reflects the starburst of a celebration firework.

This dance is published in BSRC Golden Jubilee Book of Dances 2002

07 Anniversary Medley - Strathspey 64 (40+24)

A 64-bar Strathspey-Reel Medley for 4 couples in a square set

Adapted from piano version for band use

Stephen's Strathspey - Ken Martlew

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of 64 measures, divided into two sections of 40 and 24 measures. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). Chord symbols are placed below the staff at regular intervals. The first section (measures 1-40) ends with a double bar line and a key signature change to D minor (two sharps). The second section (measures 41-64) continues in D minor and concludes with a final double bar line.

Chord symbols for the first section (measures 1-40):
 A, D, A, D, A, B7, E7, A, D, A, D, Bmin, E7, A, E, A, D, A, B7, E, D, A, Bmin, E7, A, F#min, Bmin, C#7, F#min, C#7, F#min, Bmin, F#, Bmin, E7, A, B7, E, D, A, Bmin, E7, A, D, E7, A, E7, A, D, A, D, A, B7, E7, A, D, A, D, Bmin, E7, A, A7, D, A, A7, D, G, D, E7, A7, D, A, Emin, Bmin, G, D, Bmin, A/C#, F#min, Bmin, E7, A7, D, A, A7, D, D7, G, G#7, D, D#7, Emin, D/F#, Emin, A7, D.

Chord symbols for the second section (measures 41-64):
 A7, D, A, A7, D, G, D, E7, A7, D, A, Emin, Bmin, G, D, Bmin, A/C#, F#min, Bmin, E7, A7, D, A, A7, D, D7, G, G#7, D, D#7, Emin, D/F#, Emin, A7, D.

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07 Anniversary Medley - Reel 64 (40+24)

A 64-bar Strathspey-Reel Medley for 4 couples in a square set

Adapted from piano version for band use

Stephen's Reel - Ken Martlew

Chord markings for the first staff: A E7 A D A Bmin E7 A E7 A E7 A

Chord markings for the second staff: F#min A/E Bmin E7 A F#min E D F#min/C# D A Bmin E

Chord markings for the third staff: F#min E D F#min/C# Bmin C#7 F#min F#min E D F#min/C#

Chord markings for the fourth staff: F#min E D F#min/C# Bmin E7 A Bmin E7 A B7 E7

Chord markings for the fifth staff: A E7/B A/C# D A/C# Bmin A E A E7 A D A

Chord markings for the sixth staff: F#min A/E Bmin E7 A A A G G

Chord markings for the seventh staff: A A D A/C# B7 E7 A A

Chord markings for the eighth staff: G G A A D A/C# B7 E7

Chord markings for the ninth staff: A E7/B A/C# D A/C# Bmin A E7

Chord markings for the tenth staff: F#min A/E B7/D# E7 D#°7 A/E E7 A

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