

27 The Hog-Roast Rant

32-bar reel, partner ceilidh dance in a circular set danced five times through.

Dancers stand in a circle facing in with the woman on the man's right.

Bars	Description
1-2	Women dance in and clap once.
3-4	Women retire to the circle.
5-6	Men dance in and clap once
7-8	Men turn about by the right, dance back to partner and turn right hand three-quarter to re-form the circle.
9-11	All circle to the left using slip step.
12	All cross, right foot over left and keeping the weight on both feet and releasing hands, pivot round to face out pulling left shoulder back.
13-16	All dance round anticlockwise (in a chase) back to original places.
17-20	Men facing in, dance clockwise around partner back to place.
21-24	Women casting off clockwise, dance around partner back to place, all finish facing partners.
25-30	All turn partner right hand a quarter turn to finish facing anticlockwise around the circle in promenade hold and on bar 26 promenade anticlockwise around the circle for five steps.
31-32	Couples, releasing left hand, men assist partner using right hand to cast off one place to meet a new partner, finish ready to dance in.

Devised by Stephen Webb, June 2022.

Recommended music: Any lively reel.

Suitable recorded music: *Old Cambridge Hornpipe* - recorded on CD, issued in 2007,
A Tribute to Derek Haynes: Track 5: *Domino Five*. played by Nicol McLaren and friends.

This dance has been devised to add to other suitable and easy ceilidh style dances that exist - it gives an opportunity to meet other dancers. It flows from one figure to the next with the opportunity to walk steps or catch up as necessary.

Its name derives from a special platinum summer event at which a hog was roasting on a spit organised by the Berkhamsted Strathspey & Reel Club.