

# 08 Wedding Celebration

A 32-bar Reel for 3 couples in a 4-couple longwise set

## *Seeing*

- 1-4 1st woman dances down between 2nd and 3rd men, casts up between 2nd and 1st men, crosses back to original place, facing out and down while all 3 men raise their nearer arms to form a double arch for 4 bars.
- 5-12 1st, 2nd and 3rd women dance a reel of three; to begin, 2nd woman faces in and up and 3rd woman faces out and up. 1st woman finishes with a loop to face down and in and 2nd and 3rd women face up. While 1st, 2nd and 3rd men stand for 4 bars and then dance a reel of three halfway; to begin, 1st man faces in and down, 2nd man faces out and up and 3rd man faces in and up.

## *The Introduction*

- 13-16 All dance into lines across the set facing up and down.  
2nd man casts up around top of the set to meet his partner and turns her by right hand into 1st man's place. 3rd woman casts up to 1st woman's place on bars 15-16. 2nd man finishes between 3rd and 2nd women all facing down in a line across.  
While 3rd man leads 1st woman down two places and turns by right hand halfway to finish 3rd man in 3rd women's place facing up with 1st woman on his left also facing up in a line across with 1st man who faces up on bar 16.

## *Hands Touch*

- 17-18 Giving nearer hands all set in lines of three.
- 19-24 All three women give right hands across, nearer hands joined with their partners on the outside dance once round clockwise. Finish with 1st man in the middle, facing up, and holding 1st woman's right hand in his right hand while, 3rd and 2nd couples cast to finish in a square with 3rd couple in 1st place and 2nd couple in 3rd place, both on opposite sides of the set.

## *The Proposal*

- 25-28 Whilst retaining hold, 1st woman dances clockwise once round 1st man who remains kneeling while 3rd and 2nd couples dance half rights and lefts. On bar 28, 1st man stands up facing down joining right hands with his partner.

## *The Church*

- 29-32 3rd couples raise their arms in an arched salute. 1st couple lead down through the arch and cast up to 2nd place on own sides.

Repeat, having passed a couple.

Tune: Loch Torridon (Recorded on BSRC Golden Jubilee Book CD KEN005 Track 12)

Devised by Stephen Webb, June 1992

This dance symbolises a blossoming romance (represented by the 1st couple) through seeing each other, being introduced, experiencing a first touch, meeting each other; then to the engagement and finally the wedding.

The dance, formerly called *Mrs & Mrs Munro*, was devised to commemorate the wedding of Rhona MacGregor and Robert Munro on 20th June 1992, when it was first performed. Rhona is the daughter of Bobby and Flora MacGregor, both of whom are past-presidents of Berkhamsted Strathspey and Reel Club.

This dance is published in BSRC Golden Jubilee Book of Dances 2002 as *Mr & Mrs Munro*